



Summer Reading 2021- AP Language and Composition

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Join now: GOOGLE CLASSROOM CODE: *iyM4zpd*

The summer reading plan for **AP Language and Composition** is designed to encourage students to choose a book, read independently, and practice public speaking skills by giving a book talk. Students will come to school in August, annotated book in hand, prepared to share an analysis and impression of the book with other students. Students will also answer a writing prompt that will use their experience with the text as evidence in an in-class essay.

A suggested list of 20 titles and authors is below. You are encouraged to do internet searches to review the suggested books. *Choose a book that you will enjoy and that interests you.* You may also ask your parents for advice. These books all appear on AP Lang lists all over the country, and many appear as suggested titles on AP free response questions; however, if you have a book title, especially non-fiction, that does not appear on this list that you would like to read, send me an email-jransier@lamarschool.com. I will let you know if it meets the criteria.

In your book talk, you will give an oral report with an accompanying slide show. You will be expected to:

- Begin with an attention-getting quote
- Show the cover of the book and state the title, author, and genre
- Give some background on the author
- Briefly summarize the plot and include the setting, theme, and point of view
- Describe the main characters with two- or three-character traits
- Fluently read a significant passage 5-10 sentences and be able to discuss why you chose this passage.
- Share examples of at least 3 literary techniques used by the author.
- Share your reaction to the book, tell whom you would recommend this book and why.

As you read, **annotate** in the book as you encounter important passages, literary techniques, and significant details, so that you may find them later. You also may like to use sticky notes and highlighters to mark pages and passages. You should also **make notes or notecards** to prepare to give your talk using the bullet points above.

Join the Google Classroom ASAP and post your choice no later than July 1st. This will give me time to research your selection and write your essay question.

When you post your book selection on Google Classroom, I will send you a copy of the rubric to prepare for your book talk. You will also have an **in-class essay** to write that will be **25%** of your grade. The remainder of the summer reading assessment grade will be based on the **oral book talk (25%)** and the **slide show (50%)**. **Bring the Compliance Form with you on August 10, 2021.**

Summer Reading Choices:

1. *Seabiscuit*, Laura Hillenbrand
2. *The Boys in the Boat*, Daniel Jamie Brown
3. *I Know Why the Caged Bird Sings*, Maya Angelou
4. *The Other Wes Moore*, Wes Moore
5. *Friday Night Lights*, Buzz Bissinger
6. *In Cold Blood*, Truman Capote
7. *The Devil in the White City*, Erik Larson
8. *Just Mercy*, Brian Stevenson
9. *Educated*, Tara Westover
10. *Hillbilly Elegy*, J.D. Vance
11. *The Girl with the Louding Voice*, Abi Dare
12. *The Outliers*, Malcom Gladwell
13. *On Writing*, Stephen King
14. *Nickel Boys*, Colson Whitehead
15. *The Things They Carried*, Tim O'Brian
16. *Dispatches from Pluto*, Richard Grant
17. *The Poisonwood Bible*, Barbara Kingsolver
18. *All Over but the Shoutin'*, Rick Bragg
19. *The Immortal Life of Henrietta Lacks*, Rebecca Skloot
20. *Sing, Unburied, Sing*, Jesmyn Ward