



Twelfth Grade Summer Reading Guidelines

Your summer reading is *The Wreath* by Norwegian novelist Sigrid Undset, so brush up on your Norwegian. (Just kidding, you will be reading an English translation.)



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Since this year will prepare you for university-level classes, you will need to increase your practice of “close reading,” which involves reading with a pen in hand. By now you should be well equipped to determine how an author uses literary devices such as symbolism, conflict, parallel structure, setting, and figurative language to communicate the theme(s) of his work.

While reading this novel, you should annotate (highlight and make notes in the margins of your book) for the following:

- words and phrases that stand out to you; **circle unfamiliar vocabulary**
- important scenes or key sections of dialogue
- character descriptions, motivations, and flaws
- key conflicts that characters face
- sections that are confusing for you and any questions you have
- inferences you make while reading
- connections you make to other texts, films, or tv shows
- connections you make to your own life
- literary devices (flashbacks, foreshadowing, symbols, and irony)
- figurative language (allusions, alliteration, metaphors, similes, etc.)

On the second full day of school, Tuesday, August 10th, you will have a test that will cover this novel. You will not be allowed to use notes or the book itself on the test. I encourage you to review your annotations to prepare for the test. The Summer Reading Compliance form will also be due this day as well and will count for 11 points of your grade. Five bonus points will be awarded for the list of vocabulary words and their definitions that come from this novel.

I look forward to sharing your senior year with you.
Mrs. Slimp